

MA Telugu Studies - (Part-Time)

Programme Code – G1505

1. Context & Objectives

This programme is designed to provide opportunities to graduate in Telugu to acquire further knowledge and skills in the fields of Telugu Language, Literature, Grammar, Linguistics and Telugu Culture

The objective of the MA degree is to enable the students to acquire further academic competence so as to meet the challenges of the modern world through a wide spectrum of knowledge in different domains. Students will be imparted with necessary knowledge and analytical skills required to transform data into intelligence.

Competencies and Career opportunities

Level I modules cover the fundamental aspects on the evolution of Telugu Language and Literature. They also deal with the various rules and analysis Telugu Grammar. Level II modules are specialised modules which deal mainly with Linguistics, Poetry and Literary Criticism. Students will undertake research to enable them to bring together a large number of concepts from the programme.

Jobs prospects for graduates exist in the fields of Teaching, Translation, Library, Research, Curriculum Development, Software Development, Creative Writing, Media for Communication, among others.

2. LEARNING OUTCOMES

At the end of the programme learners should be able to:

- apply more Linguistic knowledge in using Telugu language
- demonstrate high level of creativity and performance in Telugu
- demonstrate value addition from self-learning and extra learning
- apply knowledge acquired to real world contexts
- demonstrate self-confidence in communication skills
- use critical and analytical skills effectively
- demonstrate mastery in the language and its literature
- demonstrate further research skills and ability of knowledge creation through research

3. TEACHING AND LEARNING METHODS/STRATEGIES

Apart from using second language pedagogy the following methods and strategies will be adopted while teaching and learning of this programme: face to face lectures, practical, tutorials and seminars, discussions, presentations, site visits/field work, interviews, research based methods, collaborative and cooperative learning, peer learning, creativity and performance, community-oriented learning, exposure to public platforms, language practice sessions (language laboratory), ICT-Integrated learning and use of multimedia platforms, inter-disciplinary collaborations, inductive and deductive methods, research-based activities and self-study.

4. ENTRY REQUIREMENTS

a. General Requirements

At least a Second-Class Degree in Telugu from a recognized University.

b. Programme (Specific) Requirements

A GPA not less than 2.5 out of 4 or equivalent from a recognized higher education institution
or

Alternative qualifications acceptable to the Mahatma Gandhi Institute/University of Mauritius.

5. PROGRAMME DURATION

	Minimum	Maximum
Master's Degree	2 years (4 semesters)	4 years (8 semesters)

6. Minimum LCCS Credits Required

- For each Academic Year: As per University Regulations

Level of Study	No. of Modules	No. of LCCS Credits
1	5 Modules (4 Core Modules x 6 LCCS Credits) (1 Elective Module x 6 LCCS Credits)	30
2	4 Modules + Dissertation (4 Core Modules x 6 LCCS Credits) (1 Dissertation x 24 LCCS Credits)	48
Total		78

- For Master's Degree Award: 78 LCCS Credits

	Core Modules	Dissertation	Electives	Total LCCS Credits
Master's Degree	48	24	6	78

7. Assessment and Deadlines

7.1 Examinations:

Written examination will be of 3 hour duration for all modules carrying 6 LCCS Credits.
The examination will count for 60 % marks of the module.

7.2 Continuous Assessment:

Continuous Assessment may be based on seminars, practical work and / or assignments and should include at least one class test. The Continuous Assessment will count for 40% Marks of the module. For a student to pass a module, an overall total of 40 % for combined Continuous Assessment (CA) and Written Examination (WE) components would be required, without minimum thresholds within the individual Continuous Assessment and Written Examination components

7.3 Submission Deadline for Dissertation/Research Project

Students should submit one e-copy of their dissertation to their Project/Dissertation Supervisors through google class at latest by 5.00 p.m. on the date specified in the Calendar of Activities, unless specified otherwise in the Programme of Study or by Senate.

The google class will be created by the Project/Dissertation Supervisor.

7.4 Dissertations, Placement/Residential Seminars/Internships/Practitioners Workshops.

A dissertation equivalent to 24 LCCS Credits of length between 10,000 and 14,000 words should be submitted by students through research on a topic approved by the department. The dissertation should be done under the supervision of an academic staff appointed by the department. For assessment of dissertations Viva Voce will be mandatory.

8. List of Modules

Module Code	Module Name	L/T/P# (Contact Hours)	Self Study Hrs	Other Learning Hrs	LCCS Credits
CORE MODULES (YEARLY AND SEMESTER)					
TEL 5101 (1)	Evolution of Telugu Literature	30	60	90	6
TEL 5102 (1)	Grammar I	30	60	90	6
TEL 5103 (1)	Evolution of Telugu Language	30	60	90	6
TEL 5104 (1)	Grammar II	30	60	90	6
TEL 5201 (1)	Classical Poetry	30	60	90	6
TEL 5202 (1)	Literary Criticism and Appreciation	30	60	90	6
TEL 5203 (1)	Linguistics	30	60	90	6
TEL 5204 (1)	Modern Poetry	30	60	90	6
TEL 5000	Dissertation				24
TO CHOOSE ONE ELECTIVE OFFERED BY THE DEPARTMENT					
TEL 5105 (1)	Short Story	30	60	90	6
TEL 5106 (1)	Drama: Rupaka Sahityam	30	60	90	
TEL 5107 (1)	Lyrical Poetry (Pada Kavitvam	30	60	90	

Note :

1. Contact Hours = L=Lectures, T=Tutorials, P#=Practicals
2. Offering of Electives would be subject to availability of resources and critical mass.
The Department reserves the right to offer additional electives.

9. Programme Plan

YEAR 1

Module Code	Module Name	Hrs/ Wk L/T/P#	Total Self- Study/Hrs	Other Learning Activities/Hrs	LCCS Credits
TEL 5101 (1)	Evolution of Telugu Literature ¹	30	60	90	6
TEL 5102 (1)	Grammar I ¹	30	60	90	6
TEL 5103 (1)	Evolution of Telugu Language ²	30	60	90	6
TEL 5104 (1)	Grammar II ²	30	60	90	6
<i>Any One Elective to be Opted</i>					
TEL 5105 (1)	Short Story ²	30	60	90	6
TEL 5106 (1)	Drama : Rupaka Sahityam ²	30	60	90	
TEL 5107 (1)	Lyrical Poetry (Pada Kavityam) ²	30	60	90	
Sub Total		150	300	450	30

YEAR 2

Module Code	Module Name	Hrs/ Wk L/T/P#	Total Self- Study/Hrs	Other Learning Activities/Hrs	LCCS Credits
TEL 5201 (1)	Classical Poetry ¹	30	60	90	6
TEL 5202 (1)	Literary Criticism and Appreciation ¹	30	60	90	6
TEL 5000	Dissertation**	-	-	-	-
TEL 5203 (1)	Linguistics ²	30	60	90	6
TEL 5204 (1)	Modern Poetry ²	30	60	90	6
TEL 5000	Dissertation				24
Sub Total		120	240	360	48
TOTAL		270	540	810	78

Note :

¹Modules taught and examined in Semester 1 ;

²Modules taught and examined in Semester 2 ;

³Modules normally run in Year 2 Semester I, subject to availability of resources ;

⁴Module(s) normally run in Year 2 Semester2, subject to availability of resources modules carrying 6 LCCS Credits will be examined at the end of respective Semesters in which they are run.

** Carried forward to Year 2 Semester 2

10. MODULE OUTLINE

YEAR 1

TEL 5101 (1) – EVOLUTION OF TELUGU LITERATURE

This module aims at providing students with an in-depth knowledge of classical, medieval and Modern literature. Selections from the works of famous authors and poets like Nannaya, Tikkana, Errana (*Mahābhāratam*), Shiva Kavulu (*Kumāra Sambhavam*), Potana (*Mahābhāgavatam*), Shrinatha (*Srungāra Neyshadham*), Ashta Diggajālu and Prabandha Yuga Kavulu, Gurajada Apparao, Vireshalingam Pantulugaaru, ShriShri, Jashua, Gidugu Ramamurthi and other poets of the modern period will be studied in detail. The themes, trends and styles of their writings will also be analyzed.

TEL 5102 (1) – GRAMMAR I

This module aims at exposing the students to critical analysis and interpretation of the basic rules of Telugu Grammar in Bāla Vyākaranam and Prawdha Vyākaranam. Different sūtrās from Sangyā (Sutras Nos. 1-23), Sandhi (Sutras Nos. 6, 7, 18, 20, 21, 23, 24, 26, 27, 33, 34, 35, 43, 44, 45 and 47 to 55, Tatsama (Sutras Nos. 27-33, 35-42 and 44 to 87, *Acchika Paricchedam Rachanā Pranālika*, *Acchika bahuvachananta ruupa sādhanā*, *Ajanta* and *halanta ruupa Sāadhanalu*, Baala Vyākaranam – Prawdha Vyākaranam *Sangyā* and *Sandhi matabhedālu*, Prawdha Vyākaranam *sangyā paricchedam* – *vishistata* and Prawdha Vyākaranam *Sandhi paricchedam* – *swara sandhulu* and *halsandhulu* will be thoroughly studied.

TEL 5103 (1) – EVOLUTION OF TELUGU LANGUAGE

The aim of this module is to provide opportunities to students to study Telugu language from a synchronic and diachronic level. Linguistic concepts such as phonology, morphology, syntax and semantics with respect to Telugu language will be thoroughly studied. Students will also be provided with an in-depth study of Telugu Sandhis, *Samāsālu*, verbs, pronouns, adjectives and numerals.

TEL 5104 (1) – GRAMMAR II

This module introduces students to grammatical rules as found in the Prawdha Vyākaranam and provides them an opportunity to study the differences between Baala Vyākaranam and Prawdha Vyākaranam. Students will be able to explain, interpret and apply the sūtrās with special reference to *Kāraka paricchedam* (Sutras Nos. 1 to 37), *Samāsa paricchedam* (Sūtrās Nos. 3, 5, 6, 8 to 11, 15, 16 and 21 to 26). Emphasis will also be laid on *Kāraka paricchedam rachana pranālika*, Telugu *kārakam*, *Samāsa paricchedam*, *rachana pranālika*, *Taddhita ruupa saadhanā*, *Kriya paricchedam rachana pranālika*, Telugu *kriyalu*, *krudanta ruupa sādhanā* and *Prakirna paricchedam vishistata*.

TEL 5105 (1) – SHORT STORY

This module will provide an opportunity to the students to delve deep into Telugu fiction. It will add to students' knowledge towards language use in the early 20th century and the different dialects which were prominent. While studying Gurujada's "*Samskarta Hrudayam*", Shri Pada Subrahmanya Shastri's "*Kalupu Mokkalu*", "Kotta Cheppulu" of Karuna Kumar, "*Mugguru Bicchagāllu*" of V. Satyanarayana, Gopichand's "*Mamakāram*", Bucchi Babu's "*Chaytanya Sravanti*", Allam Rajayya's "*Manishi lopali vidhwāmsam*" and Kalipatnam Ramarao's "*Aarti*" the module will also acquaint students with the socio-economic, political and cultural life prevalent during this period.

TEL 5106 (1) – DRAMA: RUPAKA SAHITYAM

This module will enable students to acquire a deeper knowledge of the history and development of Telugu Drama. A selection of dramas like Vedam Venkatarāyashastri's "*Pratapa Rudriyāmu*" and the translation version of "*Abhigyāna Shākutalam*" by Kandukuri Vireshalingam Pantulugaaru will be thoroughly studied. These texts will enhance students understanding of the themes, style, language, social and cultural aspects specific to Telugu Drama.

TEL 5107 (1) – LYRICAL POETRY (PADA KAVITWAM)

This module aims at providing students with an in-depth knowledge of Telugu lyrical poetry. Features of *Padakavitwam*, Father of *Padakavitwam*, *Padakavita* to *Kirtana*, the life of great Saint and singer-composers will be analysed and students will be exposed to the works of Annamācharya, Tyāgarāja, Ramadāsu and Kshetrāyā. The “*Vāggeyakāra*” (singer-composer) tradition in Telugu will also be dealt with in detail in this module.

YEAR 2

TEL 5201 (1) - CLASSICAL POETRY

This module aims at providing a deeper knowledge of the famous compositions of great poets such as Tikkana (“*Andhra Mahābhārata*” – *Virāta parvam* – *dwitiyāshwāsam*, *padyam* 292-365). Sri Nāchana Somudu (“*Uttara Hari vamsham*” – *Prathamāshwāsam*, *padyam* 124-191); Shri Bammara Potanaa maatyakrita “*Rukminii Kalyanam from Maha Bhagawatam*”, *padyam* 1-66). Sri Nāthudu (“*Shrungāranaishadham*” *dwitiyāshwāsam*, *padyam* 45-107). Peddana (“*Manucharitram*” – *dwitiyāshwāsam*, *padyam* 1-81) and Nandi Timmana (“*Pārijātapaharanam*” – *prathamāshwāsam*, *padyam* 75-137). The different poems and styles of the poets will be thoroughly studied.

TEL 5202 (1) – LITERARY CRITICISM AND APPRECIATION

This module will provide opportunities to students to acquaint themselves with the various literary theories and their applications in some important literary works in Telugu. The influence of western literary forms such as Comedy, Tragedy, Romanticism in Telugu Literature will be thoroughly studied. Students will have a better understanding of the creative process and thus be more equipped to critically appreciate literature.

TEL 5203 (1) - LINGUISTICS

This module aims at providing students with a general knowledge of linguistics and its importance for the study of languages. Students will also be able to learn about “*Bhāshotpatti vādālu*” – “*Dayvadatta vādam*”, “*Ding Dong vādam*”, “*Pooh pooh vādam*”, “*Yeheho vādam*”, “*Dhātu vādam*”, “*Krama parināma vādam*”, “*Sampādana vādam*” and “*Swatahsiddha vādam*”. The importance of language and its various definitions, the development of linguistics, the contribution of Eastern and Western linguists, different schools of linguistics, characteristics of Telugu and other Dravidian languages, dialects and standard languages, family of languages and linguistic concepts such as phonology, morphology, syntax and semantics with respect to Telugu language will be thoroughly studied.

TEL 5204 (1) - MODERN POETRY

This module aims at providing students with a deeper understanding of contemporary Telugu poetry. Selected works of eminent poets such as *Digambara kavulu*, SriSri’s “*Mahāprasthānam*”, Jāshua’s “*Gabbilam*”, Kundurti’s “*Telangānā*”, N. Gopi’s “*Kālānni Nidrapoonivanu*”, Dasharathi’s “*Agni viina*”, Dr. C. Narayana Reddy’s “*Karpura Vasantarāyalu*”, Puttaparthi Narayanāchāryulu’s “*Shiva Tāndavam*” will be provided for in-depth study.

TEL 5000 - DISSERTATION

A dissertation equivalent to 24 LCCS credits of about 10 000 to 14 000 words. Lectures on research methodology will also be provided in year I so that students are sufficiently equipped and feel confident to write their dissertations. Dissertations should be original and research based on a topic which is relevant to the subject and approved by the Department.

After submission of the dissertation a viva voce will be conducted by a panel including the supervisor. Deadline to submit proposals for dissertations will depend on the academic calendar of the University of Mauritius.

NOTE: Students will be required to submit their choice of electives in order of priority by the middle of Semester I of year 1. The University of Mauritius/MGI reserve the right not to offer a given elective module if the critical number of students is not attained and/or for reasons of resource constraints.

No Previous Revision Year of Current Revision 2022
